# FOR THE CITY OF WALTHAM ZONING BOARD OF APPEALS

GENERAL HEARING

February 14, 2017 7:00 P.M.

at

Public Meeting Room, First Floor Arthur Clark Government Center 119 School Street Waltham, Massachusetts 02451

> Michael Cotton, Chair Mark Hickernell, Clerk Glenna Gelineau Edward McCarthy John Sergi

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#### ATTACHMENTS

Legal Notices: Case No. 2017-01 Case No. 2017-02

Case No.: 2017-01:

Proposed findings of fact Proposed decision, as amended

Case No.: 2017-02:

Proposed findings of fact, as amended Proposed decision, as amended

1	PROCEEDINGS
2	MICHAEL COTTON, CHAIR: All right.
3	I'd like to call to order the Waltham Zoning Board,
4	February 14 <sup>th</sup> at I can't see, is that 7:05?
5	GLENNA GELINEAU: 7:05.
6	MICHAEL COTTON, CHAIR: 7:05.
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9	ACCEPTANCE OF MINUTES OF JANUARY 24 AND 31, 2017 MEETINGS
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11	MICHAEL COTTON, CHAIR: I'd like to
12	have a motion to accept the minutes of January 24 and
13	31.
14	EDWARD MCCARTHY: So moved.
15	MICHAEL COTTON, CHAIR: Motion.
16	Second by?
17	JOHN SERGI: Second.
18	MICHAEL COTTON, CHAIR: How do we
19	vote?
20	ALL BOARD MEMBERS: Aye.
21	MICHAEL COTTON, CHAIR: Ayes pass.
22	//
23	//
24	//

1	Case Number 2017-01: LaCava Family LLC.
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3	MICHAEL COTTON, CHAIR: The first case
4	will be Case 2017-01, LaCava Family.
5	MARK HICKERNELL: (The Clerk reads the
6	above-mentioned petition into the record. See
7	Attached.)
8	MICHAEL COTTON, CHAIR: May we hear
9	from the Petitioner or the Petitioner's
10	representative please?
11	ATTORNEY ROBERT CONNORS: Good
12	evening, Mr. Chairman, members of the Board. My name
13	is Robert E. Connors, Jr. I'm the attorney here in
14	Waltham with offices at 6 Lexington Street, with the
15	firm of Connors and Connors. And I am here tonight
16	representing the Petitioner in this matter.
17	The Petitioner and the owner of the
18	property are both the same, the LaCava Family LLC.
19	The locus itself fronts on two streets. It fronts on
20	Totten Pond Road and it fronts on Winter Street. The
21	address at Totten Pond Road is 477 Totten Pond Road,
22	and the address at Winter Street is 380 Winter
23	Street. So, it actually has two different addresses
24	on the two main streets it abuts.

1	There is an existing hotel on the
2 .	property right now. It contains the Copper House
3	Tavern along with parking for the hotel and the
4	tavern on the locus. The locus is in a Limited
5	Commercial Zoning District.
6	The reason that we're here tonight is
7	that the hotel, for a long, long period of time, has
8	been a Best Western Hotel, TLC, Tender Loving Care.
9	As a matter of fact, just as a little aside, way back
LO	when when they were when Mr. LaCava was alive and
L1	was trying to figure out who he was going to bring in
12	there as a to run the hotel they came in with
L3	him and they sat down. They said, "Well, our think
L 4	is tender loving care." So, I don't know if any of
L5	you remember it, but at the top of the hotel for a
16	long time it said, "TLC." And, Tony used to go
L7	around and tell everybody that it really stood for
18	Tony LaCava, not tender loving care.
9	Well, anyways, putting all that aside,
20	the reason that we're here is that Best Western has
21	changed their logo. So, we have to replace two
22	signs. So, we have to keep in good with Best Western
23	because they say, "We're the franchisee and you have
24	to have a Best Western sign there." So, we have to

replace the sign on the face of the building, which 7 2 is up six stories as it's up the top here, and we have to replace the sign at Totten Pond Road, which 3 is when you come in, you take a look up the drive, 4 the drive rises up there. So, that's the two things 5 that we're doing tonight. 6 7 Because variances were granted on 8 these items before, both of these signs, we're also asking to amend the past variances. The interesting 9 10 thing, interesting for me having been down here a few times on items, is that we're not asking 11 something more; we're asking for something less. 12 sign that we're going to be putting on the face of 13 the building is actually smaller than the sign that 14 15 is on the face of the building right now. And the sign at the Totten Pond Road entrance is actually 16 smaller than the sign at the Totten Pond Road 17 18 entrance. The plans are -- you've all received a 19 20 copy of the plans, which consist of the site plan --21 and I'm sorry I don't have blowups of them -- but the

two signs on the back, which shows this is the new

Best Western logo, BW, Best Western Plus, which is on

the face of the hotel, and this is the new ground

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sign that is going to go on the entrance to the hotel

on Totten Pond Road.

The locus has been in front of this Board of Appeals a few times. As a matter of fact, the locus has existed up there, the hotel existed up there starting with a variance back 50 years ago. And it's been back and forth in front of this Board for a number of variances over the years. I have listed in my brief 11 variances that are actually in use today or partially in use today. There are other variances that were granted on the property that they never used. For example, at one time, Mr. LaCava was going to greatly expand the hotel. He got a variance for that but then, because of the economic times, he never expanded the hotel. That was back in the early 1980s.

The ones of interest tonight are the Case Number 96-29 that we read off before because this amended an old case back in 1977. Back in 1977, they came to the Board of Appeals and they got permission to put in this Totten Pond Road sign. There was no sign there before that. And then what they did is they came back in '96 and they amended it and changed it, and that's one of the signs that

1	we're seeking to amend.
2	The sign up here was in front of this
3	Board of Appeals in 2010. And the reason that there
4	wasn't a face sign before that is because the signs
5	before that were on the roof of the building going
6	around the building, so they were actually roof
7	signs. And roof signs aren't allowed in Waltham
8	anymore. So, there was a roof sign over here, and
9	there was the roof sign that I mentioned before, the
10	TLC, and there were other signs, and they were all
11	built above the roofline.
12	This sign that we're asking for
13	permission today and that's what happened back in
14	2010 they actually replaced the existing roof sign
15	that was up there and put the sign and I know it's
16	impossible to see, but all this is included in your
17	package they put that sign up there, and we're
18	seeking to replace that today, which is the other
19	variance that we're seeking to replace.
20	So, we're doing a couple of different
21	things as to both of them. Number one, because we're
22	here on a new because we're here on a new signs,
23	we're asking for a variance for both of these signs.

The first variance is for the wall sign, which is up

We refer to that as the wall sign. 1 here. 2 existing wall sign up there is 57.14 square feet. 3 And we're asking to replace that with a sign that's 4 44.63 square feet. So, we're actually reducing it. 5 The second sign is the ground sign 6 that is out here. And this is a picture of the 7 existing ground sign that's out there. That's a 8 double-faced sign with 120 square feet on each side. And we're asking to reduce it with this sign, which 9 10 is 70 square feet on both sides. 11 So, it's kind of minor things that we're asking for here, but we're required to be here 12 and ask to amend these prior variances and ask for 13 14 new variances because these new signs violate the 15 Zoning Ordinance in Section 6.6798. 16 Just to take a step back for a minute 17 just to talk about the sign code in Waltham and where 18 the sign code came from, back in 1978, up until 1978, 19 the sign code in the Zoning Ordinance of the City of 20 Waltham was a page-and-a-half. And the reason it was 21 page-and-a-half is that nobody really paid 22 particular attention to signs. There were signs on

of Moody Street and Main Street were at places that

But any signs outside

Moody Street and Main Street.

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everybody knew. It was the Watch Factory. You don't 1 2 need to worry about a sign for the Watch Factory. It 3 was down at Raytheon. It was up at Polaroid. 4 Everybody knew where these places were. It wasn't 5 like it is today with everything all developed up in these areas. 7 So, in 1978, the Chamber of Commerce in Waltham got together and put together a committee 8 9 with the City of Waltham City Council on there, 10 members from the community, members from the chamber, 11 and they got a sign expert in there. And as the old saying goes, "A camel is a horse designed by a 12 committee," and that's what happened with the sign 13 code because what they were doing at that time is 14 15 that all the businessmen who were on the committee and a lot of councilors had businesses in the 16

17 downtown area of Waltham. So, they weren't concerned with what goes on out on 128 or anything else. There 18 really wasn't that much of 128. I don't know if any 19 of you can remember back. But in the 1960s when this 20 hotel was built, Winter Street was really the 21 frontage street up there. Totten Pond Road had been 22 put in in the mid- to end of the 1960s, mid-1960s I 23 24 think. So, Totten Pond Road was really a new road

1	that the Cabot, Cabot & Forbes built the building
. 2	where Boston Properties is doing the Wolverine
3	Building right now. But there was really nothing
4	else out there. Tony LaCava built a George P. Davis
5	Building, office building, across the street, and
6	then he built a little travel agency there. And on
7	Winter Street there used to be a Hertz rental place,
8	but there wasn't very much up in that area. So,
9	people weren't concerned with signs up there.
10	So, all the signs that they designed
11	in this sign code back then were designed with the
12	idea of you're in downtown Waltham. You're either
13	walking along in the street and you look and you see
14	a sign right in front of you, or you're driving your
15	car down and you see a sign and it's with the
16	building. And everybody is very familiar with
17	downtown Waltham. None of the buildings are very
18	big. So they weren't concerned with big signs. As I
19	said before, if it was the Watch Factory, or W.H.
20	Nichols, or it was Standard Thompson, or J.L.
21	Thompson, everybody knew where these buildings were
22	so they weren't concerned about it.
23	So, obviously, the sign code and its
24	restrictions as to size were applied to the Limited

1	Commercial Zoning District. So, in the Limited
2	Commercial Zoning District, you're allowed to have a
3	wall sign that's five feet by 20 feet and an entryway
4	sign that's 32 square feet. You're not allowed to go
5	any larger. Now, just and I'll talk about this
6	later on but just if you picture the Limited
7	Commercial Zoning District says that you're supposed
8	to have a five-acre lot, your building is supposed to
9	be set back 150 feet from the street just for
10	starters. So, you start to put all of this together
11	and 100 feet on each side yard and everything else
12	you start to put all this together, the sign code
13	really doesn't apply up in that area, and it
14	shouldn't apply. They should rewrite the sign code
15	at some time, but they haven't. So, that's what
16	brings us here tonight.
17	Jurisdiction: The Mass. General Laws,
18	Chapter 40A, Sections 10 and 14, authorize this Board
19	of Appeals to grant variances as long as they're not
20	for a use that's prohibited. Signs are allowed in
21	the Limited Commercial Zoning District. Also, Mass.
22	General Laws 40A, Section 10, and the case law in
23	Massachusetts allows you to modify prior variances
2.4	that you have granted as long as there is a public

1 hearing on the modification and notice given, which 2 has been done in this case. So, therefore, we have 3 the proper jurisdiction and the Board is authorized 4 under the Zoning Ordinance, Section 7.2, to grant 5 variances. So, we're here tonight asking for 6 variances. 7 The first thing that we have to talk 8 about in applying for these variances is whether or 9 not we have circumstances that apply to our lot that 10 don't necessarily apply to other lots in the Limited Commercial Zoning District. We believe that we have. 11 12 And this has also been found in all the other cases that, you know, that we've been in front of the 13 I cited 11 of them before. That the shape 14 Board. 15 and topography of this lot are unique circumstances 16 that pertain to this lot and don't generally pertain to other lots in this area in the Limited Commercial 1.7 18 Zoning District. 19 I think one of the things that you 20 have to do when you think of this area, this is a 21 Limited Commercial Zoning District area. And it's 22 really this area, as I talk about it, and I picture 23 it, it's bordered by Winter Street to the north, with

the exception of the Marriott Courtyard up there.

1	It's bordered by the skating rink on Totten Pond
2	Road. It's bordered by Prospect Hill Park over here,
3	and Prospect Hill Lane, which is the lane that runs
4	along the Westin Hotel. And it's bordered by 128.
5	So, that's all zoned Limited Commercial, but it
6	really, in my estimation, was never developed as
7	Limited Commercial. Every building up there was
8	developed by either Board of Appeals variance or by
9	special permits from the City Council. To build
10	under Limited Commercial, what you should picture is
11	all of the FM Global properties along Wyman Street
12	with the big lots type of thing, the old Polaroid
13	stuff across the reservoir over there where the
14	developed with big lots, great big setbacks and
15	everything, because that's how that property was
16	meant to be developed.
17	This area up here, you know, once
18	again, if you can envision it, it has everything on
19	top of everything else. The Home Suites is here. It
20	used to be a Holiday. This is our locus right here.
21	There's a gas station right here. The other
22	Marriott, the Marriott is up there. Down here, this
23	is the Tony's old travel agency stuck in there, the
24 .	George P. Davis Building back here type of thing.

- And, across the street, Boston Properties is building
  the Wolverine Building. Another example of that is
  you can only -- in this district, in a Limited
  Commercial, you only are supposed to go three
  stories. Obviously, you know, that's not three
  stories. Our hotel is six stories. The George P.
- 7 Davis Building isn't three stories, you know.

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So, this was an area that was really kind of orphaned and put here, and that's one of the circumstances that I think affects our lot there as far as the shape goes. The shape, as you can see on here, it comes down here like this. It has a lot here for parking. There's a larger lot here with the hotel on it. It actually has this piece of property that goes in here like this is an easement. doesn't belong to the LaCava Family. This belongs to the Paino Family. Tony LaCava used to be partners with somebody by the name of John Paino. And they had a falling out at one point. And when they had their falling out, they divided up the property. one of the things that John Paino did, because this over here used to be Holiday Inn, and John Paino used to go there every single morning and have his breakfast. And he wanted to have some leverage on

1. Tony on what Tony was doing, so that when they 2 divided it up he took this easement strip in here. He said, "You can use it for hotel offices forever --3 for hotel uses forever," but he wanted to keep this 4 So, we actually have another piece of 5 strip. property jutting right into our property, which makes 6 7 this different than probably any other lot in 8 Waltham. And then we end up with a separate little lot down here, or little triangular space, where our 9 10 sign is leading in, ground sign leading into our 11 property there. 12 So, when you take a look at this, our lot has its long sides, 408 feet along here. It has 13 short sides, 46 feet down here on the border down 14 15 here on this westerly border. It has an easement 16 area jutting into it. And it's approximately 450 feet wide at its widest point, probably going like 17 18 this. But, at its narrow point, it's zero feet wide when you get down to the very end down there. 19 In the case of Paulding v. Bruins, the 20 21 Court said, in fact, the map reveals a shape that is 22 so unusual that one would have to conclude that it's different from most lots in the zoning district. 23

believe it's different than any lot in the zoning

1 district.

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2 The second circumstance that affects 3 our lot that makes it -- that I think makes us unique 4 is the topography of our lot. The lot slopes from 5 the north up here in the Winter Street side to the 6 south down at Totten Pond Road. It slopes from the east over here on this side down to the west heading 7 8 down towards the Shell gas station down on that 9 The Totten Pond Road entry into the site corner. 10 rises dramatically from Totten Pond Road. Totten 11 Pond Road is at an elevation of 199 feet. 12 entrance to the hotel right here is at an elevation 13 of 223 feet. This represents a rise in grade of over 14 9 percent, and a rise of 24 feet. So, you have a 15 difference. So, you have your sign down here, and 16 then you have your building itself is actually 24 17 feet up above. 18 Just an example of what would happen 19 today if you went to build a road and you went to the 20 Board of Survey and Planning, the Board of Survey and 21 Planning says you can have two types of grades, 5 percent and 7 percent. We're at 9 percent here. So, 22

we have a steep grade coming up, which is stepper

than, you know, would be allowed if you were to build

1 a street up there.

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2 In Broderick v. Board of Appeals of 3 Brookline, another case here in Massachusetts, the 4 Supreme Judicial Court found an irregularly-shaped 5 parcel with extreme variations in grade to represent 6 circumstances that especially affected that parcel but did not generally affect other parcels in the 7 zoning district. So, we contend that the shape of 8 9 the locus with its long side and short sides, the 10 easement area running through it, and its large variation in widths, and the topography of the locus 11 which slopes from north to south and from east to 12 13 west, and rises dramatically from Totten Pond Road to 14 the entry, are all circumstances that especially 15 affect this locus but do not generally affect other 16 properties in the Limited Commercial District.

Now, it's nice to be able to sit down and say we have a lot that's different than anybody else, but how does that affect us and what we're here tonight asking for? We believe that these circumstances create a hardship to us if we don't have any relief from this Board under the Zoning Ordinance. The sign code says that a sign, the purpose of a sign, is any announcement used to

1 identify any person, premises, or product. The need 2 easily recognizable signage for is especially 3 stressed as to this present petition because it is important to remember that the variances requested 4 here relate to the identification of the hotel in 5 6 this highly congested area of Totten Pond Road/Winter 7 The hotel accommodates quests and visitors Street. 8 who come at all hours of the day and night. Some of 9 them are totally new to the area. They've never been 10 here before. Or, if they've been to the area, they're unfamiliar with the area. 11 Without proper signage that is easily visible, this could be a 12 nightmare for guests and visitors to the hotel. 13

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In this instance, the need for highly recognizable signage is also of great importance in that Totten Pond Road is one of the most heavily traveled roadways in Waltham. So, you want to be able to quickly identify the hotel or at least have a good idea of the hotel as you're driving along here. And the Totten Pond Road entry to the locus competes with the entry to the gas station, which is 100 feet away, and also the entry to the Wolverine Building, which is almost directly across the street. All of this, this entryway here, is within 300 feet of the

1	Totten Pond Road/Third Avenue/Winter Street/Wyman
2	Street intersection, which is one of the busiest, if
3	not the busiest, intersections in the City of Waltham
4	with thousands of cars passing through it every day.
5	Due to the shape of the locus with its
6	varying widths and the easement area running through
7	it, the hotel has long ago been situated facing west
8	towards 128. The locus lies between Winter Street,
9	the now highly traveled Totten Pond Road, with other
10	buildings to the east and west. The entrances to the
11	hotel have been located to the south of Totten Pond
12	Road, about 225 from the hotel entrance and about 120
13	feet from the hotel entrance on Winter Street.
14	Compounding this is the topography of the locus,
15	where the hotel is located at the end of a 255-foot-
16	long, steep drive with an overall rise of about 9
17	percent and a rise in elevation of 24 feet above
18	Totten Pond Road.
19	The Petitioner contends that it
20	suffers a hardship in this case as a result of the
21	shape and topography of the locus, which
22	circumstances are compounded by the highly traveled
23	Totten Pond Road and the highly congested Totten Pond
24	Road/Third Avenue/Winter Street/Wyman Street

1 intersection. All of this would make it very hard, 2 if not impossible, for infrequent quests or visitors 3 to the hotel to be able to find the hotel if signage was limited to a non-illuminated five-foot by 20-foot 4 5 wall sign on the face of the hotel, six stories up 6 and 255 feet away from Totten Pond Road and also 7 being 24 feet above Totten Pond Road, and a single-8 sided, non-illuminated 32-square-foot ground sign at 9 the entrance to Totten Pond Road down here. 10 stated in Kirkwood v. Board of Appeals of Rockport, 11 statutory hardship is usually present when landowner cannot reasonable make use of his property 12 13 for the purposes or in the manner allowed by the 14 zoning ordinance.

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The next issue is if this Board were to grant these variances and allow us to amend the prior variances that were granted in this case, whether there would be any detriment to the public good. The Petitioner contents that the signage as proposed on the face of the hotel and at the Totten Pond entry drive will provide a distinct benefit and not a detriment to the public good. Totten Pond Road is one of the most highly traveled roadways in the City, and the Totten Pond Road/Third Avenue/Winter

1 Street/Wyman Street intersection is one of the most congested. The hotel has guests and visitors coming, 2 3 once again, at all hours of the day and night. Thus, that 4 it is imperative easily recognizable, 5 informative signage be provided. allowing the 6 Also, Petitioner provide appropriate signage will not just provide 7 8 proper identification for the guests coming to the 9 hotel, but it will also prove to be tantamount to the safety for the people traveling up and down Totten 10 Pond Road and through this intersection so that they 11 won't be affected by cars stopping and turning and 12 13 everything else trying to find out where the hotel is located. So, the public as a whole would be serviced 14 15 by the granting of this variance. As stated in 16 Rodenstein v. Board of Appeals of Boston, allowance of these variances will provide a distinct 17 benefit to the public good rather than a detriment 18 19 since it will provide proper identification in a 20 highly congested area. 21 Finally. the question that 22 before the Board, the issue before the Board, is if 23 these variances are granted, will it nullify or

substantially derogate from the Zoning Ordinance in

the City of Waltham. Number one, it won't nullify it because signs are allowed in the zoning district.

Number two, it won't derogate, we believe, because it's a minor derogation. We already have signs up there that are larger than we're asking for tonight. We're asking for smaller signs. So, is it a derogation? Yes. But if the Board were not to grant these tonight, we'd walk away and we'd have large signs up there rather than smaller signs.

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And, finally, does it affect the intent? The intent of the Limited Commercial Zoning District -- and this goes back to this area -- the intent of the Limited Commercial Zoning District, if you picture the zoning map of the City of Waltham, the Limited Commercial Zoning District runs along Wyman Street, putting aside, this area aside, just for a minute. It runs from this area from the Totten Pond Road intersection down Wyman Street. And all that Hobbs Brook down there, the Hobbs Brook Office Park, the 175-185 -- I can't remember, the French building there, the Thermo Electron building, all of those properties are backed up by residences. when the Council put in the Limited Commercial Zoning District, the intent was to protect the residences.

1	The other place where the Limited Commercial Zoning
2	District is is where I call it the Tofias Building,
3	the other side of 128 and Trapelo Road, up behind
4	there. Once again, the intent up there was to
5	protect the residences. And, the final one is across
6	where Bay Colony is, where the Celtics are, and the
7	old Polaroid site, and Astra Zeneca. Once again, the
8	intent was to protect residences.
9	We don't have any residences around
10	us. To the east is the other hotel, the Home Suites,
11	as I mentioned before. To the south, we have Totten
12	Pond Road and we have the Wolverine Building and Ruth
13	Chris Valentine's Day night. And, to the west, we
14	have the Shell station. And, to the north, we have
15	Winter Street with a couple of office buildings up
16	here and the Marriott.
17	So, the Petitioner says that they do
18	not believe that they either derogate or nullify the
19	Zoning Ordinance in the City of Waltham.
20	As stated in Cavanaugh v. DiFlumera,
21	unless the granting of the variance significantly
22	detracts from the zoning plan for the district, local
23	discretionary grant of the variances must be upheld.
24	Therefore, the Petitioners respectfully grant

- 1 excuse me -- respectfully respect that this petition
- 2 be granted.
- And, finally, just on the
- 4 modifications, as I stated before, all that's
- 5 required to modify a variance, and those two prior
- 6 variances, sign variances, that we're here tonight
- on, is that you advertise the public hearing and you
- 8 hold a public hearing. And the public hearing has
- 9 been advertised and is now being held.
- So, that's my case in chief, Mr.
- 11 Chairman, members of the Board.
- 12 MICHAEL COTTON, CHAIR: Any questions
- from the Board members?
- JOHN SERGI: No.
- 15 MICHAEL COTTON, CHAIR: In 1979, I put
- 16 a liquor store up there.
- 17 ATTORNEY ROBERT CONNORS: No kidding?
- 18 MICHAEL COTTON, CHAIR: On the right-
- 19 hand side where the Bertucci's is now.
- 20 ATTORNEY ROBERT CONNORS: That's
- 21 right.
- 22 MICHAEL COTTON, CHAIR: And I put a
- 23 sign up. Two weeks later, the City took it down. I
- said, "How am I going to operate?" They said, "Well,

1	you don't have the variances." I couldn't do any
2	setbacks because the reservoir was behind us and the
3	highway was out here. So, they took it down. My men
4	and I put it back up. And then it stayed up for
5	about a month until they took it down again. And I
6	was, "Where's the sign?" "The City took it down." I
7	put it back up again. And that went on for 11 years,
8	up and down, up and then Duffy took over and
9	fought it. But I know you need a sign very badly up
10	there because it's so congested, you know. And I
11	can't see anything wrong with this. And you had the
12	signs there before for years. So, that's my comment
13	on the thing.
14	Any questions from the audience?
15	(No audience questions or comments.)
16	MICHAEL COTTON, CHAIR: Okay. I guess
17	you can move forward with your decision.
18	JOHN SERGI: I make a motion that we
19	waive the proposed finding of fact as it's been on
20	file, Mr. Chair.
21	
	MARK HICKERNELL: I'll second the
22	MARK HICKERNELL: I'll second the motion that we waive the reading of the proposed

1	to move forward, how do you vote?
2	JOHN SERGI: Yes.
3	EDWARD MCCARTHY: Yes.
4	GLENNA GELINEAU: Yes.
5	MARK HICKERNELL: Yes.
6	MICHAEL COTTON, CHAIR: Yes. Okay.
7	JOHN SERGI: In a similar fashion, Mr.
8	Chair, I make a motion that we waive the proposed
9	decision since it's been on file.
10	ATTORNEY ROBERT CONNORS: I would just
11	like to, if the Board were going to be doing that, I
12	would just like to make one correction. On page five
13	of the decision, down after the asterisk, on number
14	two it says, "All construction and use of the face
15	sign." I have no idea where that came from. It
16	should be, "All construction and use of the proposed
17	signs."
18	JOHN SERGI: Proposed signs. Okay.
19	ATTORNEY ROBERT CONNORS: These things
20	sneak into my computer every once and a while.
21	MARK HICKERNELL: Second that we waive
22	the reading of the proposed decision.
23	MICHAEL · COTTON, CHAIR: We have a
24	motion. How do people vote?

1	EDWARD MCCARTHY: Aye.
2	GLENNA GELINEAU: Aye.
3	JOHN SERGI: Yes.
4	MARK HICKERNELL: Yes.
5	MICHAEL COTTON, CHAIR: The ayes have
6	it.
7	ATTORNEY ROBERT CONNORS: Thank you,
8	Mr. Chairman, members of the Board.
9	JOHN SERGI: Well, we have to
10	ATTORNEY ROBERT CONNORS: Oh, I'm
11	sorry.
12	JOHN SERGI: I make a motion that the
13	proposed finding of fact be adopted by the Board.
14	MARK HICKERNELL: Second.
15	MICHAEL COTTON, CHAIR: We have a
16	motion. How do you vote?
17	EDWARD MCCARTHY: Yes.
18	JOHN SERGI: Yes.
19	MARK HICKERNELL: Yes.
20	GLENNA GELINEAU: Yes.
21	MICHAEL COTTON, CHAIR: The ayes have
22	it. Passed.
23	JOHN SERGI: And, in a similar
24	fashion, Mr. Chair, I make a motion that the proposed

1	decision be adopted by the Board as well.
2	MARK HICKERNELL: As amended.
3	JOHN SERGI: As amended with the one
4	change that was presented.
5	MICHAEL COTTON, CHAIR: Do I have a
6	second on that?
7	MARK HICKERNELL: Second.
8	MICHAEL COTTON, CHAIR: I have a
9	motion and a second on the decision. How do you
10	vote, members?
11	JOHN SERGI: Yes.
12	EDWARD MCCARTHY: Yes.
13	MARK HICKERNELL: Yes.
14	GLENNA GELINEAU: Yes.
15	MICHAEL COTTON, CHAIR: The ayes have
16	it. Passed.
17	//
18	//
19	//
20	//
21	//
22	//
23	//
24	

1	Case Number 2017-02: Petitioner: Frank Cosco; Owner:
2	Albert Costo, Jr.
3	
4	MICHAEL COTTON, CHAIR: Moving
5	forward, now the second case.
6	MARK HICKERNELL: (The Clerk reads the
7	above-mentioned petition into the record. See
8	Attached.)
9	FRANK COSCO: Good evening, Chairman
10	and members. My name is Frank Cosco. I am the
11	Petitioner, the contractor, and also the brother of
12	the homeowners, Albert Cosco and Pam Cosco. We are
13	here asking for you to grant the special permit to
14	allow the second level of the main house and the roof
15	over the existing front stoop.
16	As you can see in the plans, both will
17	be built over the existing footprint of the house and
18	will not encroach on the existing setbacks. As you
19	can see in the pictures we provided, many houses in
20	the neighborhood and these houses are all within
21	the 300-foot-radius around 16 Alderwood have
22	either added a second level, a front roof over the
23	stairs, or both. By us adding these alterations to
24	the house, it would match other houses in the

1	neighborhood with similar styles and not stick out
2	like a house out of place.
3	Chairman and Board members, I thank
4	you for your time and the opportunity.
5	MICHAEL COTTON, CHAIR: The house
6	directly across the street is what you want to
7	duplicate, isn't it?
8	FRANK COSCO: It's identical, right
9	across the street.
10	MICHAEL COTTON, CHAIR: It's
11	identical, around the corner and around this corner.
12	FRANK COSCO: They're all the same.
13	MICHAEL COTTON, CHAIR: I was there
14	today and I'm going this is exactly what he wants.
15	FRANK COSCO: Exactly. Yeah, I guess
16	it's just going through the steps. That's it.
17	MICHAEL COTTON, CHAIR: Any questions
18	from the Board?
19	JOHN SERGI: No, not at this time. I
20	mean I see that your hardship is the irregular lot.
21	FRANK COSCO: It's on a corner lot and
22	because of the side yard. You know, we have a front

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yard. The front yard is on Alderwood, and then the

side yard is on Shade. So, and then the back yard,

23

1	the way it's se	et up, that house, you know. We're
2	going over the	main portion of the house only, not
3	the garage or th	ne breezeway. So, because of the odd-
4	sized lot, the s	etbacks are kind of off a little bit.
5	Þ	MICHAEL COTTON, CHAIR: You're not
6	increasing any 1	ot coverage.
7	F	PRANK COSCO: We're not. We're
8	staying on the s	same foundation and everything. We're
9	just going strai	ght up, no jut outs or nothing.
10	A	MICHAEL COTTON, CHAIR: I was there
11	yesterday. Peo	ple called the police on me. I was
12	walking around y	our house.
13	F	TRANK COSCO: And all the houses
14	around that neig	phborhood all have second levels.
15	Ī.	MICHAEL COTTON, CHAIR: All the same.
16	E	PRANK COSCO: All have front
17	whatever.	
18	Ŋ	MICHAEL COTTON, CHAIR: Correct. Any
19	questions from t	he Board?
20	P	MARK HICKERNELL: Not a question.
21	Your requested :	findings aren't divided into findings
22	of fact and dec	ision the way they usually are, but I

think we can probably deal with that. Do you agree

23

24

with that?

1	JOHN SERGI: Yeah, I mean I think it's
2	pretty straightforward. We'd probably have to I
3	agree with you, Mark. I think we just have to
4	distinguish between the finding of facts and the
5	decision just to distinguish what the specific
6	decision is in this case.
7	MICHAEL COTTON, CHAIR: Do you need a
8	variance for the coverage of the porch?
9	FRANK COSCO: It's on the same front
10	like the steps that are there
11	MICHAEL COTTON, CHAIR: It's a very
12	small porch. I saw it.
13	FRANK COSCO: The steps that are
14	there are we're going to stay right off it.
15	MICHAEL COTTON, CHAIR: Is it four
16	feet by three feet or something?
17	FRANK COSCO: I don't have the exact
18	measurements of it.
19	MICHAEL COTTON, CHAIR: It's very
20	small.
21	FRANK COSCO: But we're going to
22	yeah, it's not that big at all. We're going to stay
23	like the columns will sit on top of the platform
2.4.	and it won't it won't stick out beyond the actual

	1	stoop.	The	stairs	will	be	open	with	the	typic
--	---	--------	-----	--------	------	----	------	------	-----	-------

- 2 handrails.
- 3 MICHAEL COTTON, CHAIR: Do I have any
- 4 motions?
- 5 MARK HICKERNELL: Mr. Chair, I would
- 6 just suggest that we divide the requested findings
- 7 into proposed findings of fact and a proposed
- 8 decision. The proposed findings of fact being the
- 9 proposed -- requested findings one through 11, and
- 10 beginning with 11A for a proposed decision that
- 11 states, "The decision incorporates the findings of
- 12 fact," and continues with the remainder of the
- 13 requested findings.
- 14 MICHAEL COTTON, CHAIR: Okay. Do you
- 15 know what he's saying? He's just --
- 16 FRANK COSCO: I build houses. Like
- 17 the guy before me, he had a huge -- I build houses.
- 18 That's what I do.
- 19 JOHN SERGI: I think that's a
- 20 wonderful suggestion.
- 21 MICHAEL COTTON, CHAIR: It's nothing
- 22 serious.
- FRANK COSCO: I'm sorry?
- 24 MICHAEL COTTON, CHAIR: It's nothing

1	serious. It's just going to increase their taxes 50
2	percent or something.
3	FRANK COSCO: That's his problem.
4	That's his problem, not mine. He worries about that.
5	MARK HICKERNELL: Do we have any
6	objections from the audience on that?
7	(Laugher.)
8	MICHAEL COTTON, CHAIR: Any questions
9	from any of the Board?
10	JOHN SERGI: No. I'll make a motion
11	that the
12	MICHAEL COTTON, CHAIR: Is anybody
13	here for the Petitioner? You two are for it? Yeah.
14	So we've got two for it, and no one against.
15	FRANK COSCO: Perfect.
16	MICHAEL COTTON, CHAIR: Anybody
17	seeking information? You are. That's it.
18	Do I have any motions?
19	JOHN SERGI: I make a motion that the
20	proposed finding of fact as amended become the
21	Board's findings of facts.
22	MICHAEL COTTON, CHAIR: Do I have a
23	second on that?

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EDWARD MCCARTHY: Just on the motion,

1	how	are	you	going	to	break	this	down	again,	Mark?
2	What	are	vou	saving:	?					

- 3 MARK HICKERNELL: I was thinking we'd
- 4 make the first 11 requested findings the findings of
- fact, have a new 11A.
- 6 EDWARD MCCARTHY: He has two 12s
- 7 there.
- 8 MARK HICKERNELL: Oh, yeah. Okay, 12
- 9 and 12A then. Make the second 12, 12A. Add in an
- 10 11A incorporating the findings into the decision, and
- just continue all the rest of it the decision.
- 12 EDWARD MCCARTHY: Just a -- when you -
- you went to the Law Office on this?
- 14 FRANK COSCO: Mm hum.
- 15 EDWARD MCCARTHY: And asked them how
- 16 to do these things?
- 17 FRANK COSCO: Pam was a great help.
- 18 She was really good to help me, guide me through all
- 19 that, yeah.
- 20 EDWARD MCCARTHY: Okay, because this
- 21 is -- it leaves a lot to be desired in terms of our
- 22 normal format. Okay? I'll go along with what
- 23 they're doing here, but, just in case you come by
- 24 again, there's other things that -- work on this or

1	get someone to help you because, essentially, we work
2	on these. Format is like a legal document, it goes
3	forward. And everybody is required to do certain
4	things in a certain fashion. Again, it's
5	FRANK COSCO: Like I said, I'm a
6	contractor. Paperwork is not my forte. But
7	understand exactly.
8	JOHN SERGI: So, as a matter of
9	procedure, I just want to waive the reading of the
10	finding of facts as
11	MICHAEL COTTON, CHAIR: As amended.
12	JOHN SERGI: As amended.
13	MICHAEL COTTON, CHAIR: Yeah.
14	MARK HICKERNELL: Second.
15	MICHAEL COTTON, CHAIR: Second.
16	EDWARD MCCARTHY: Yes.
17	GLENNA GELINEAU: Yes.
18	MARK HICKERNELL: Yes.
L9	JOHN SERGI: Yes. And I also want to
20	waive the decision as amended.
21	MARK HICKERNELL: Waive the reading of
22	the decision.
23	JOHN SERGI: Waive the reading of the
2.4	decision. I'm a little bit under the weather

1	tonight.
2.	MARK HICKERNELL: Second.
3	MICHAEL COTTON, CHAIR: How do you
4	vote?
5	EDWARD MCCARTHY: Yes.
6	GLENNA GELINEAU: Yes.
7	JOHN SERGI: Yes.
8	MARK HICKERNELL: Yes.
9	MICHAEL COTTON, CHAIR: Yes. The ayes
10	have it. Passed.
11	FRANK COSCO: Thank you.
12	JOHN SERGI: Well, we have to
13	GLENNA GELINEAU: We have to vote on
14	the decision.
15	JOHN SERGI: I want to make a motion
16	that we adopt the findings of facts as amended.
17	MICHAEL COTTON, CHAIR: All right. We
18	have a motion on that.
19	MARK HICKERNELL: I'll second it.
20	MICHAEL COTTON, CHAIR: We have a
21	first and second on the
22	EDWARD MCCARTHY: Yes.
23	MARK HICKERNELL: Yes.
24	JOHN SERGI: Yes.

1	GLENNA GELINEAU: Yes.
2	MICHAEL COTTON, CHAIR: Yes. Fine.
3	JOHN SERGI: I make a motion that the
4	decision as amended becomes the Board's decision as
5	well.
6	MARK HICKERNELL: Second.
7	MICHAEL COTTON, CHAIR: I have a first
8	and a second on the amended decision. How do you
9	vote?
10	JOHN SERGI: Yes.
11	MARK HICKERNELL: Yes.
12	EDWARD MCCARTHY: Yes.
13	GLENNA GELINEAU: Yes.
14	MICHAEL COTTON, CHAIR: You saved on
15	an attorney.
16	FRANK COSCO: Well, actually, we did
17	get
18	ALBERT COSCO: We actually have a
19	letter as well.
20	FRANK COSCO: Well, he drew up the
21	memorandum.
22	Chairman, Board members, thank you
23	very much for your time. Happy Valentine's Day,
24	everyone.

1		MICHAEL COTTON, CHAIR: Good luck.						
2		JOHN SERGI: Motion to adjourn.						
3		EDWARD MCCARTHY: Second.						
4		MICHAEL COTTON, CHAIR: Aye. How do						
5	you vote?							
6		ALL BOARD MEMBERS: Aye.						
7	MICHAEL COTTON, CHAIR: Shut it down.							
8		(Whereupon, the meeting was adjourned						
9	at 7:46 p.m.)							
10	//							
11	//							
12	//							
13	//							
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#### CERTIFICATE

I, Judith Luciano, do hereby certify that the foregoing record is a true and accurate transcription of the proceedings in the above-captioned matter to the best of my skill and ability.

Judith Luciano

Barbara Rando 3/7/17